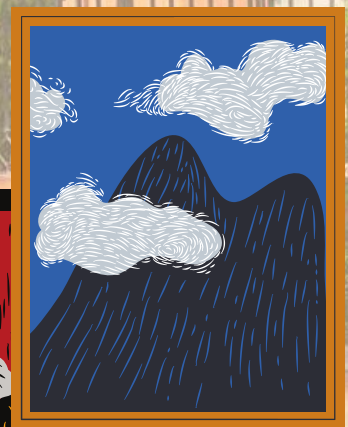


वैशारोहार

VISIT TO THE NATIONAL MUSEUM

A trip through time



When in a museum walk slowly but keep walking...

So, whether you're a seasoned museum-goer or just discovering the joy of wandering through halls filled with treasures, buckle up and get ready for a wild ride! We promise to bring you an exhilarating blend of knowledge and laughter that will leave you itching to explore the weird and wonderful realm of museums.



A (not so) long time ago, in a school (not so) far far away....

Shreyas: Hey Karun, how are you? Do you know we're going to the National Museum?

Karun: Yes, I heard it through the grapevine, that in order to celebrate the International Museum Day on 18th of May, Riya ma'am has arranged a visit for us to the National Museum.

Pritika: Brilliant. I m so excited I can't wait to pack my notebook, my pencil box, my bottle, and get set go...

Shreyas: I just can't wait to see the artefacts. And then there's the Harappan gallery. Oh, I am so thrilled. Yippee!

On the day of the visit, in the bus....

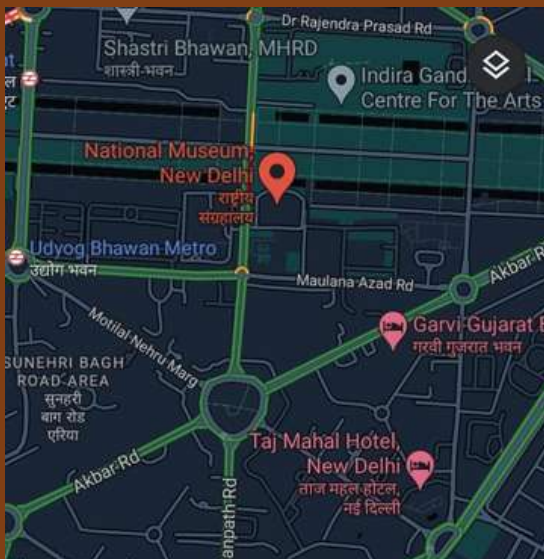


KARUN



SHREYAS

Pritika: You know what? Yesterday, I googled to check the route to the museum and this is what it is...



PRITIKA

Karun: I also tried to find out some things about museums...



DID YOU KNOW?

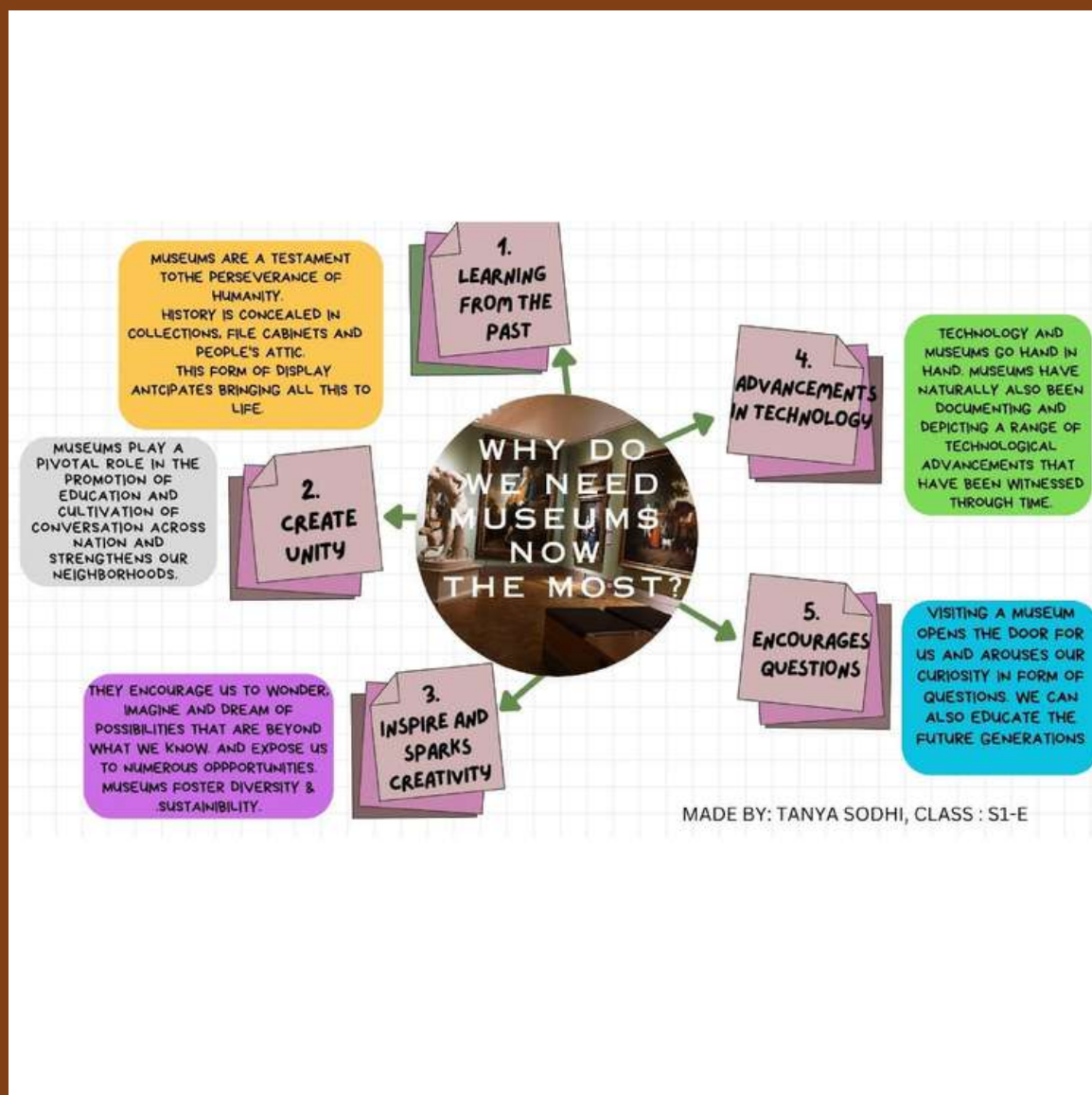
The word "museum" actually comes from the Ancient Greek "mouseion," which meant a fancy "seat of Muses"? They used to turn these places into philosophical hotspots, where deep thoughts and contemplation ruled the day. Even in Rome, they used the Latin word "museum" to describe spots for nerdy philosophical discussions. It's like a real-life think tank!

MUSEUMS, WHY DO WE NEED THEM MORE THAN EVER?



SHREYAS

Shreyas: You know, museums are very relevant in order to know about the past!



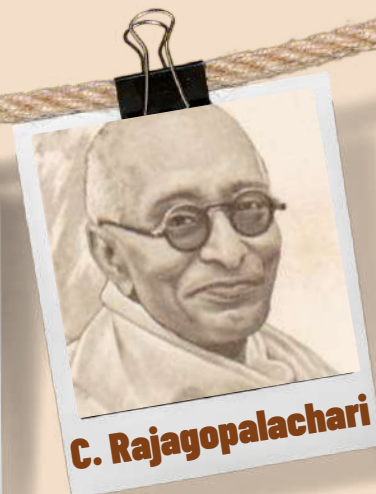
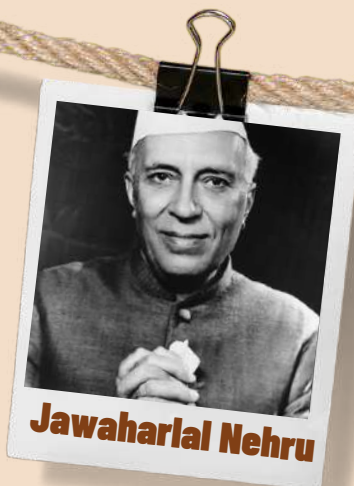
THE VISIT TO NATIONAL MUSEUM

**Pritika: Oh stop it now- we have almost reached our destination!!
Look-I can see the museum building...**



The National Museum of India stands as a majestic testament to the rich cultural heritage and history of the nation. Located in the heart of New Delhi, this prestigious institution is a treasure trove of art, artifacts, and antiquities that span several millennia. It was established in August 15, 1949. Jawaharlal Nehru, our first prime minister, was enthusiastic about this idea. But the idea was actually developed by the Gwyer committee led by Sir Maurice Gwyer, the former Chief Justice of India. When it was decided to have a permanent National Museum, the exhibits were actually under display at the state rooms, inaugurated by C. Rajagopalachari.

Shreyas: You know, the current museum was designed by architect Ganesh Bikaji Deolalikar, and the new museum was inaugurated by Dr. Sarvepalli Radhakrishna, former Vice-President of India, on December 18, 1960. The National Museum was planned to be built in phases to give it an octagonal shape. Its first phase was inaugurated in 1960, and the second was completed in 1989. For the third phase, a foundation stone was laid on December 18, 2017, and involved the razing down the Archaeological Survey of India building, later moved to Dharohar Bhawan. It is divided into 3 floors.



Let's explore

HARAPPAN GALLERY

DANCING GIRL



The statue was excavated by British archaeologist Ernest Mackay from Mohenjo Daro in 1926. It was made of bronze using "Lost Wax" technique

SKELETON



The skeleton is brought from Rakhigarhi, she is surrounded by pottery, implying belief in life after death.

TERRACOTTA TOYS



Numerous toys made of terracotta make us believe that children involved themselves in lots of games in the Harappan civilization.

JEWELLERY



In Harappan civilization, people used ornaments made of gold, silver, and other metals. These ornaments included bangles, strings, etc.

MARUYAN AND GUPTA ERA ARTIFACTS



**Gupta era coin
showing the
marriage of
Chandragupta.**

**Standing Buddha of
the "Mathura School
of Art" Gupta Empire
period, 5th century CE.**



**The Girnar edicts represented here
are a metal cast of the original
rock. They are fourteen in number
like those found at Yerragudi,
Kalsi, Shahbazgarhi and Mansehra.
They belong to the Mauryan
Empire.**

INTERVIEW

Pritika: That's awesome. I wonder how do people manage to take care of such a huge collection

Karun: Why don't we ask Mrs. Priyanka (guide) who has taken us around the museum.

Q. What is the footfall with the average amount of visitors and students?

A. Footfall- Around 2500 to 3000 everyday

School students- Thousands of student groups visit every year



Q. Your favourite gallery and how it inspires you?

A. "Jewellery Gallery is surely one of my favourite ones here." It's inspiring to see the changes that have taken place in fields of jewellery, fabrics, garments from thousands of years back to today.

Q. What role do you think museums can play in promoting lifelong learning?

A. "What we see is what we remember better than what we read" Looking at artifacts and learning about their past is what teaches us to get inspired by the change. A curiosity of knowing, what had happened before us, is satisfied with a single trip to a museum.

Q. What are your thoughts on the role of museums in society today with growing technology?

A. "In today's world with modern technology present we question , why we visit a museum when we can access everything with a click of our phones?" The significance of a museum cannot be replaced by technology. Certain artifacts, sculptures etc. can only create a difference in the information we have only when it is seen, observed and touched(with respect to safety and rules).

Q. What would be your suggestions to someone who would like to pursue the same job yours?

A. "They should definitely follow what they want to do...They should contact places which provide information on courses on museology.

Naisha Arora M3A



Glimpse of the National Museum





EXPLORE IT



KARUN



SHREYAS

Karun: Wow! The trip was so fun.

Shreyas: It has even inspired me to become a curator

Pritika: You guys are not the only one, take a look at the beautiful poems written by inspired children:



PRITIKA

Collection

Collection of works,
That man preserves
And kept there for all to see.
Here and there, everywhere,
Getting the historical feel.
History, Science, Art, Archaeology,
Sometimes even Zoology,
Interesting facts hanging on boards,
Under every single artefacts ever known
Taking a tour in the 60's, 70's and 80's
The past resurfacing in the present
Mummies, Skeleton present in row,
Giving us a fright as if it's real.
Roman, Syrian and Persian armies
meeting with swords,
With no gnashing of teeth and screaming
of steel

Be it children or be it adults,
Museum is the visiting place for
recollecting the past..

~Sohini Banerjee

-S1-A

संग्रहालय

यह संग्रहालय है अजब-गजब,
क्योंकि यह रखता चीज़े मस्त-मस्त।
यह रखता है गोली, बंदूके और तलवार,
जिनसे कभी किया गया था आज़ादी के लिए वार।

यह रखता है जानवरों के खाल,
और कभी-कभी टूटे-फूटे सामान।
रखता है यह बात बीते जमानों की,
पढ़ाता बात गुजरे जमानों की।
यह संग्रहालय है अजब-गजब,
क्योंकि रखता चीज़े मस्त-मस्त।

यह संग्रहालय है अजब-गजब,
क्योंकि यह रखता चीज़े मस्त-मस्त।
बताता बात अशोक की,
बताता बात धर्म की।
बताता बात चंद्रगुप्त मौर्य की,
बताता बात मौर्य साम्राज्य के शौर्य की।
यह बात बताता अंग्रेजों की,
बताता बात तानाशाही और क्रूरता की।
यह संग्रहालय है अजब-गजब,
क्योंकि यह रखता चीज़े मस्त-मस्त।

-कार्तिक M1-D

REFLECTIONS



KARUN



SHREYAS

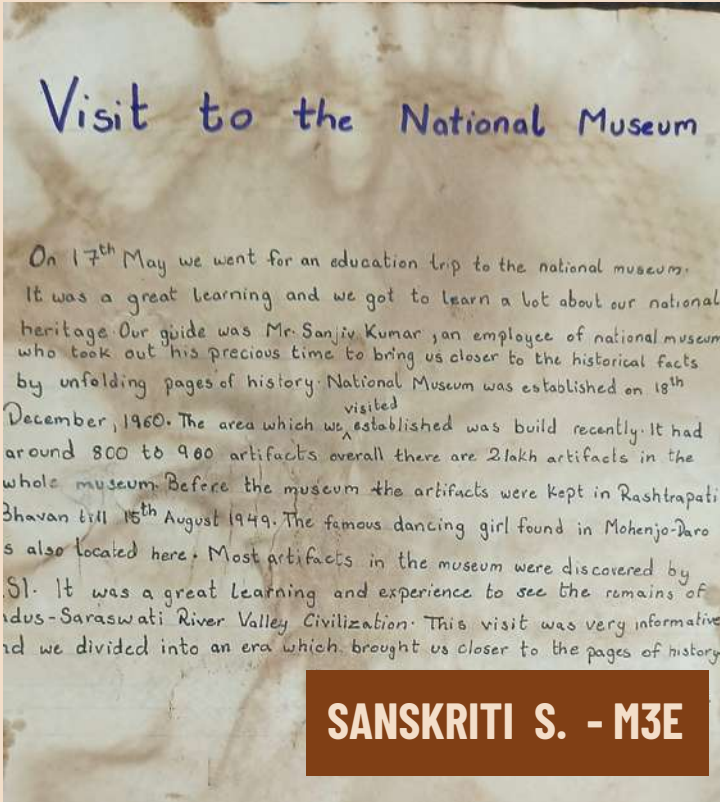


PRITIKA

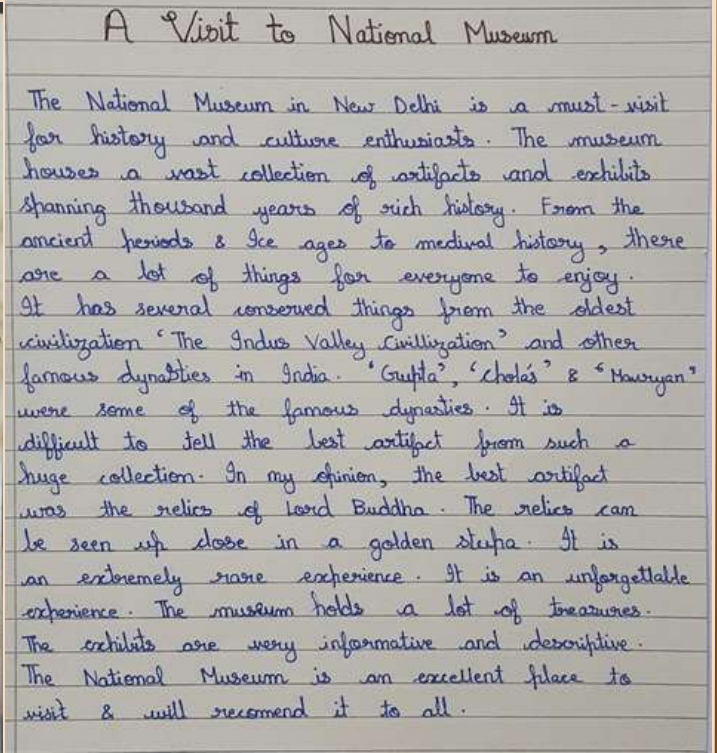
Karun: Do you know some of my friends also wrote some reflections on the visit.

Pritika: Woah...I m curious to read

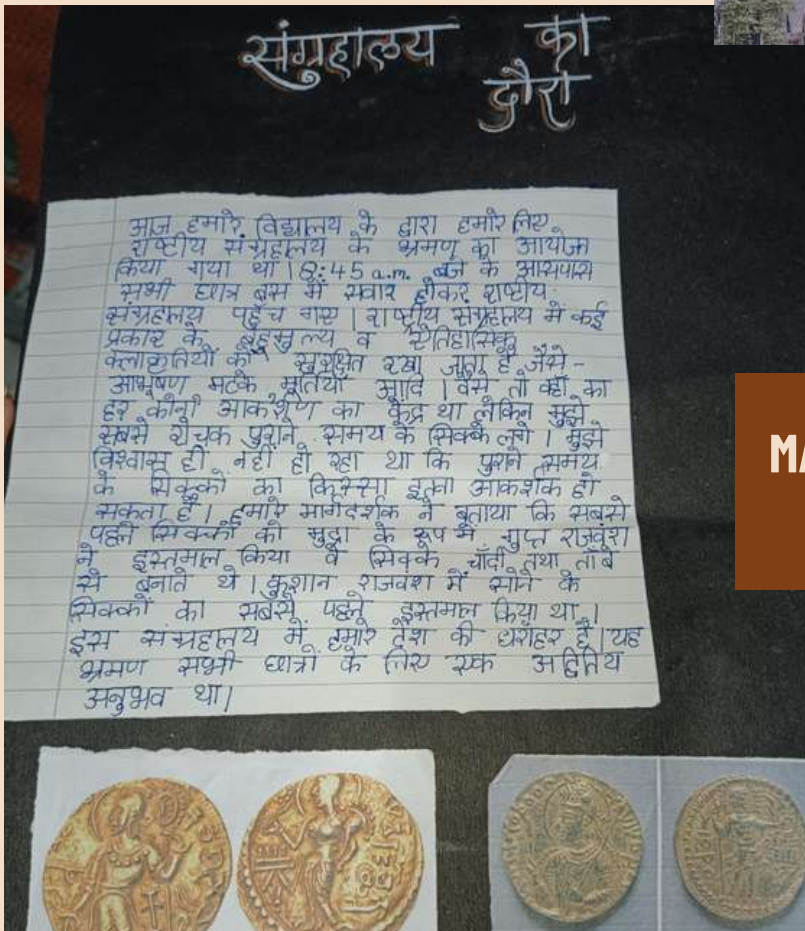
Shreyas: Me too!



SANSKRITI S. - M3E



- SIDDHARTH JAIN M3-B



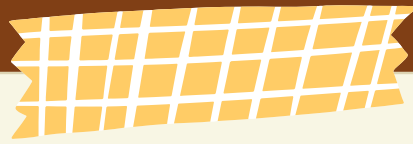
**MANSAVI BHARDWAJ
- M2C**



**SIDDHARTH JAIN
- M3B**

FUN WITH PUNS

Shreyas Mishra- M3-B



1. What do you call a collection of historical records that supported the British conquest of India?

Answer - An ar-CHIVE

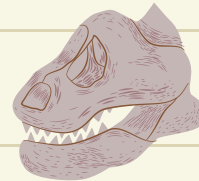


2. Can you name the museum which is a winner?

Answer - It's the VICTORY And Albert museum in London

3. What do you call a historically significant object that is grounded in reality?

Answer - An arti-FACT



4. What do you call an aquatic animal of the Harappan civilization, which had strange perplexing symbols and many animals on it?

Answer - A Pashupati SEAL

5. Why did the dinosaur go to the museum?

To see his fossils on display.



शब्दों का शतरंज

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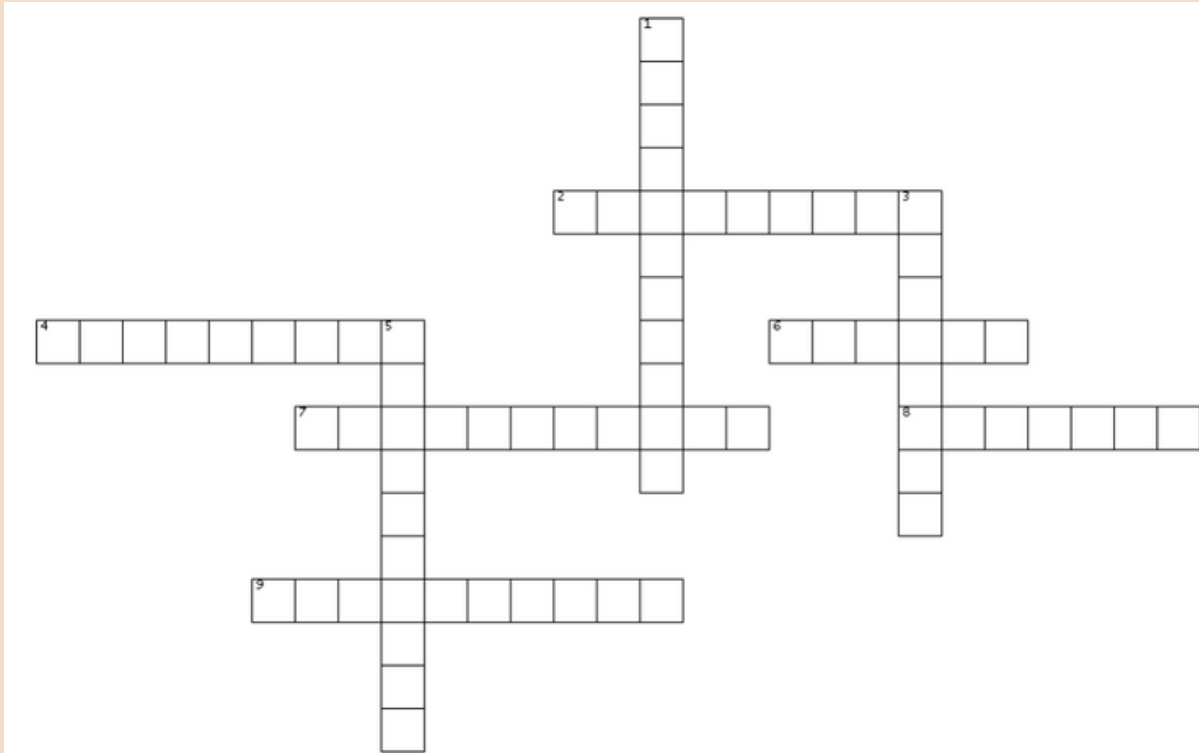
toosr

शब्दों का शतरंज



Pritika: Let's check our museum quotient...

See if you can solve this puzzle



- Made by Sarthak Sen S1-A

DOWN

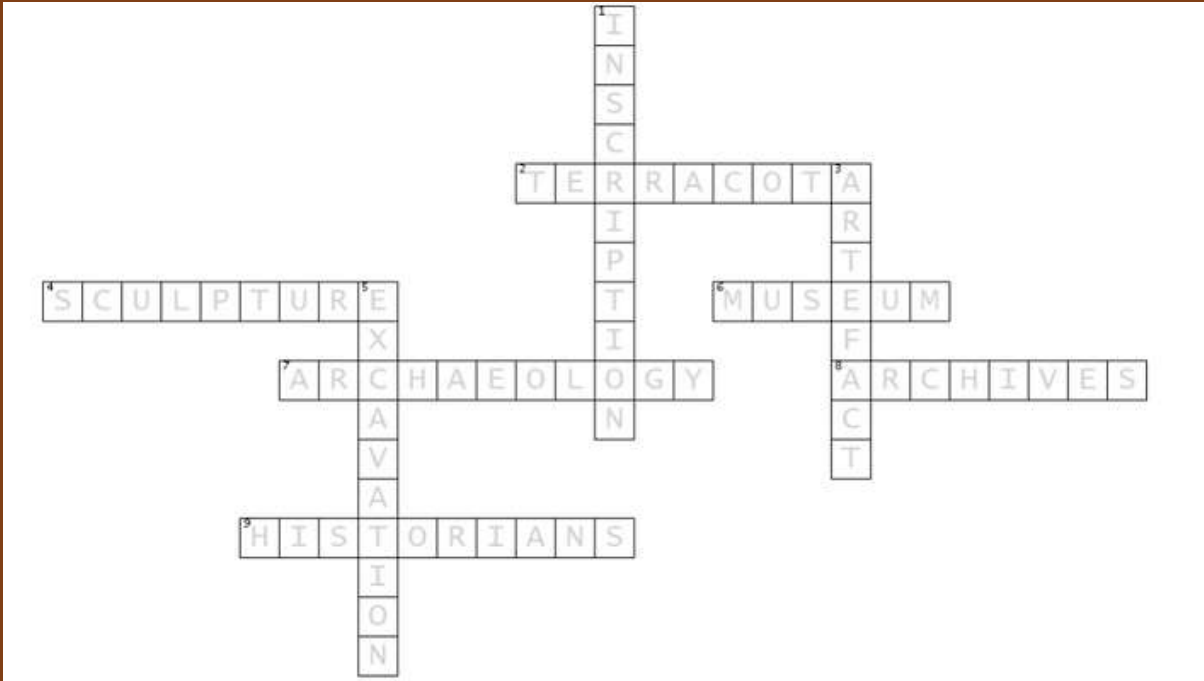
- 1. Writing engraved on hard surfaces .**
- 3. An object that is made by a person such as a tool or a decoration, especially of a historical interest.**
- 5. The systematic digging and recording of a site .**

ACROSS

- 2. Brownish red burnt clay used for architectural molding, sculpture and decorating vase.**
- 4. The art of forming solid objects that represent a person, thing, any idea etc. made out of clay, stone or any metal**
- 6. Building where objects of historical ,scientific and artistic interests are kept.**
- 7. Study of prehistoric people and their culture through material remains .**
- 8. A place where historic documents are kept.**
- 9. A person who study past human culture and compiles a chronological records of events.**

ANSWERS

शब्दों का शतरंज



iveachr

tcasitraf

geaiertth

ycgeal

egenrtaino

archive

artifacts

heritage

legacy

generation

esmumu

llceonicot

trsosecna

rotyis

toosr

museums

collection

ancestors

history

roots

GLOSSARY

Exhibit: An object that is shown in a museum.

Curator: A person whose job is to look after the things that are kept in a museum.

Museology: The science or practice of organizing, arranging, and managing museums.

Carbon Dating: A method of calculating the age of very old objects by measuring the amount of different forms of carbon in them.

Not only students even our teachers visited



KIRAN NADAR MUSEUM

The various Art forms displayed in the museum were-

Art of Cinema by MF Hussain and Atul Dodiya, Print Culture and local capital (Capitalist development under British colonization), Paintings of Post colonial narratives, Fusion of Textile embroidery and paint to showcase the important daily issues of life by Saba Khan, Women and their various shades- Painting of a Bangladeshi actress against a Vietnamese woman warrior holding a child by Ilaaz ul Hassan, Cartoon Art by Chitra Durga, Break the usual norm for Art by C.K Rajan, Art focusing on Modernization and Urbanization (showcasing compact and congested lives of people)by Bhupen Khakkar

Credits

Tanvi Dugar - S2-D

Saarth Mamtani - S2-A

Ragini Yadav - SS2-D (illustrations)

(script writing)

Shreyas Mishra- M3-B

Pritika Oram- S1-A

Karun Sarin- M3-B

Support Teacher

Ms. Riya Pramanik