



Gyan Bharati

School

LITERARY

FEST

"WHILE THOUGHT EXISTS, WORDS ARE ALIVE AND LITERATURE
BECOMES AN ESCAPE, NOT FROM, BUT INTO LIVING."



Booked!

Gyan Bharati School celebrated the Literary Fest within the school premises from 24th to 28th April.

The week long festivities included an interactive session with Ms. Sunita Pant, a renowned author, brilliant workshops on storytelling, calligraphy and cartooning.

The week long Scholastic Book Fair allowed students to browse through the world of books and purchase the books of their favourite authors.

Diving into an Author's Sea of Creativity: Ms. Sunita Pant Bansal



The Book Week at Gyan Bharati School kickstarted with a blast. The 'Meet the Author' session set the tone, wherein Ms. Sunita Pant Bansal, one of the prolific writers of India was the esteemed guest. A mythologist and storyteller, Ms. Pant has written hundreds of books across various genres and firmly believes in the 'philosophy of life'.

She was warmly welcomed by the School Director, Mrs. Lata Vaidyanathan, the Principal, Dr. Mudita Sharma and the Vice Principal, Mr. Sanjay Bhardwaj.

The session began with a panel discussion comprising students across different levels. Each one of the panelists presented their insightful perspectives on different books authored by Ms. Sunita over the years and asked her questions related to the particular book they had read. Some of the books that were taken up for discussion included 'Everyday Gita', 'On the Footsteps of Buddha', 'Hindu Gods and Goddesses', 'The Return of Vikram and Betal', 'Diet in Diseases', 'The Seeker' and 'Healing Power of Foods'. The author, no doubt, endeared everyone with her simplicity and frankness.

Talking Point Q1. What inspired you to pick up the pen?

I was always encouraged to read by my family members, especially, my grandfather and mother. I was in grade 2 when I wrote a poem and it got published in the school magazine. This gave me the confidence to write and surely the printed work gives a person, particularly a writer, tremendous validation.

Q2. Would you say that you are inspired by Gautam Buddha?

'I wouldn't call Buddha inspiring, but rather intriguing. I was always a curious child and was more inspired by Krishna, but Buddha was a story for me to explore. My next book is going to focus on Buddha's wife and how she attains enlightenment at home as compared to Buddha who had to leave behind everything to attain enlightenment'.



After the panel discussion, there was an interactive session with the audience. A range of topics were discussed, from ways to overcome writer's block to the process of writing. The audience raised pertinent questions, to which Ms. Pant responded with much excitement. The author narrated some interesting anecdotes and shared tips on how she channelized her emotions into writing. 'Mythology,' said the author, 'is a mirror that tells us stories. Read more and explore the world of words, that comes alive when the reader truly understands what the author is trying to convey'. Students made a beeline for her books, which were put out on sale and Ms. Pant offered to autograph them. Our guest was kind enough to contribute a few of her authored books to the school library.



FOOD FOR THOUGHT

Ms. Sunita motivated the budding authors to pursue their interests by reading more and journaling daily to make our thought process more coherent. Being a dietician, students were advised to eat more natural food as opposed to the artificial food that is habitually consumed. Towards the end, she spoke about the positivity, the Bhagavad Gita had brought into her life and how she sees it as a manual to living life. She also encouraged us to do what makes us happy, to do that *something* that makes us passionate and work hard towards achieving it.



Student Editor:

Tushara Lakshmi Kammili

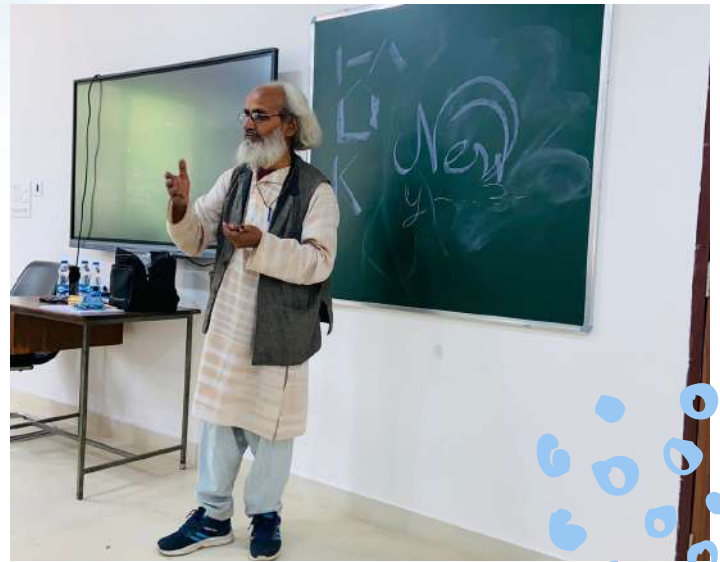
Humari Dharohar hi humari daulat hai

A CALLIGRAPHY WORKSHOP WITH THE RENOWNED
CALLIGRAPHER-MR ANIS SIDDIQUI

MR ANIS SIDDIQUI

RENOWNED CALLIGRAPHER

He proudly recalls the moment when he received his **National Award** in 1984 by the then President Of India, Giani Zail Singh. He has so far visited 450 cities, 23 states and 7 countries. He is also a guest faculty at **Fine Arts College, Jamia Millia University**, New Delhi. Kala Seva, Ludhiana has also reportedly conferred upon him the title of 'Father Of Calligraphy' in 2004.



Mr. Anis conducted a calligraphy workshop in Gyan Bharati School on 26th April, Wednesday, 2023. The workshop included two hours of instructions with a hands on practice. The session was attended by 40 children, who were taught various pen holding techniques and basic practice strokes.

Mr Anis has dedicated all his life to the art of Calligraphy and does not want the art to die out.

"Our past helps strengthen our future, so we should take our culture and heritage together with us and cherish it for it's there-waiting to be shared and explored."



The Learning Canvas



Student Editor: Anushka Jha

The Art of Storytelling

On 27th April, Gyan Bharati had been blessed by the presence of Ms. Akanksha Datta, an avid book blogger and livewire storyteller.



The storytelling session was organized for students from classes 6 to 8 and was a huge success with the students. Ms. Akanksha started off the session with an interaction with the students about books and reading, to which they responded very enthusiastically. She passionately narrated a wide range of value-based stories involving various characters and kept her audience engaged throughout by using appropriate voice modulation and body language. The students were left spellbound as they were introduced to new horizons of storytelling. Overall, it proved to be an extremely enriching experience for everyone.



"Stories are memory aids, instruction manuals and moral compasses."



Listening with rapt attention, they were exposed to the basics of theatrical movements, voice modulation and the rhythm of storytelling. Developing communication skills and expanding the realm of their imagination was the main objective of the workshop.



Walk the Talk with Ms. Akanksha Datta

» What are some techniques to storytelling?

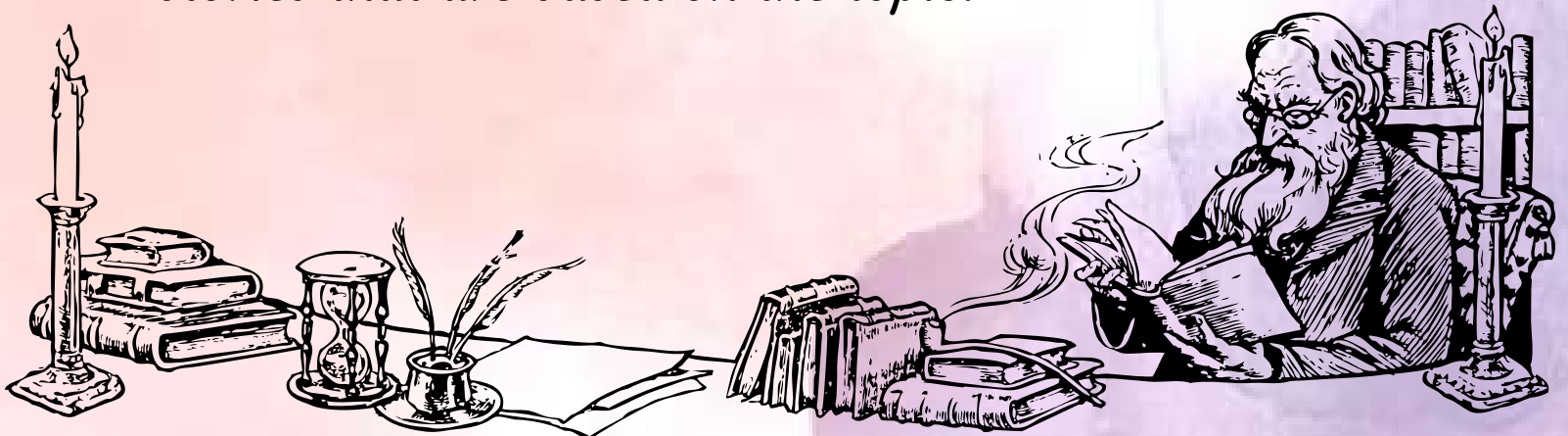
A: I like to keep my sessions as interactive as possible and I always believe, keep your audience engaged. If they're not engaged, they're not interested.

» How can I be a good storyteller?

A: 'Own your style. There can be a hundred people telling the same story but what makes you different is saying it in your own style. For example, I use puppets if I'm telling a story to primary kids'.

» What stories can be shared with Grade 12 students?

A: For older students I usually do counselling storytelling. Discuss issues that teenagers might be facing nowadays, like internet safety and share stories that are based on the topic.

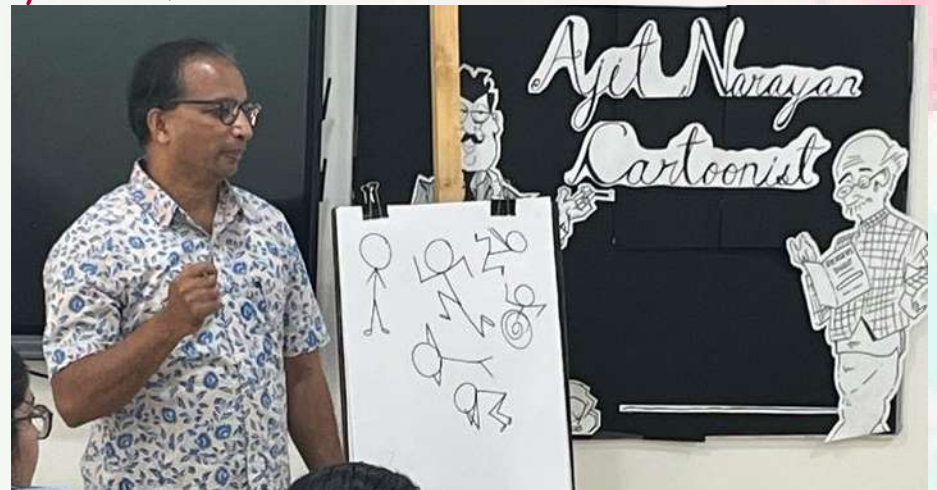




Cartoon Workshop

The great cartoonist consultant for Scholastic India, Mr. Ajit Narayan, conducted an enriching cartoon workshop in our school on 25th April, 2023 for a batch of forty students across all levels. The main aim of this session was to provide knowledge about cartoon drawing techniques

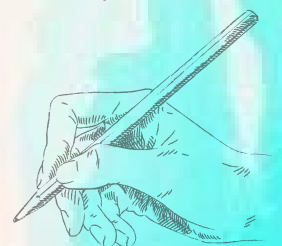
The Guest Lecturer taught our students about simple cartooning techniques by drawing characters with a range of moods and expressions. He has explained how to create their own characters, by starting off with simple shapes and building the cartoon step by step. The steps involved covering up shapes, character creation, expression, and actions.



He also shared some valuable tips to become a good cartoonist- One needs to have good observational skills, read comic books so that one is able to draw convincing cartoons. What one draws should be legible, clear and has to make the reader laugh. The children worked in the workshop with utmost dedication and focus.



The children truly enjoyed the workshop. The well-known illustrator also recommended a few books for every aspiring cartoonist. The students gifted him his portrait as a token of appreciation.



Discovering New Horizons Through Books

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