

## Harmonious Melodies Enchant Audience at GBS

In a celebration of cultural richness and musical finesse, Gyan Bharati School, Saket hosted a mesmerizing Indian classical music concert : Dev Swaranjali, in collaboration with the School Alumni Association. The school's auditorium resonated with the soul-stirring notes of traditional ragas and rhythmic beats of classical instruments. The concert commenced with a welcome address by school Director Mrs. Lata Vaidyanathan.

Renowned musician Grammy Award Winner Padma Bhushan Pt. Vishwa Mohan Bhatt graced the stage, showcasing his virtuosity and passion for the ancient art form. Tantri Samrat Pt. Salil Bhatt, table wizard Pranshu Lal adorned the evening with their impeccable performances, transporting the audience to a realm of magical musical melodies. The School Chairman Sh. Gopal Ansal felicitated the music maestros on stage.

Under the luminous glow of stage lights in the school amphitheatre , the melodious strains of the Mohan Veena and Satvik Veena danced in harmony with the intricate rhythms of the tabla, creating a symphony that transcended time and space. Each composition was a testament to the rich heritage and profound spirituality embedded within Indian classical music. Pt. Vishwa Mohan Bhatt, an icon who stands as a towering figure in the field of Indian classical music, renowned globally with a career spanning decades and accolades from across the globe truly enchanted audiences with his soulful melodies and innovative approach to music. A soulful rendition of songs by the music maestro was a surprise element for the audience.

The concert not only served as a platform for musical excellence but also as an educational experience for the students, teachers as well as parents. The august audience consisted of ambassadors, Principals and artists who were captivated by the presentation.

“Dev Swaranjali” presented Brahmaand – A unique band, an avant-grande musical ensemble where tablas pirouetted into guitar, violin whispered secrets to Ghatam and ancient ragas collided with modern improvisations. The audience was enthralled by an electrifying amalgamation featuring Shubham Sarkar master of violin, Shounok Banerjee the young Ghatam expert, Parijat Kirti a mellifluous guitarist and Prince of table Pranshu Lal.

Amidst the thunderous applause the concert fostered a sense of cultural appreciation and unity among the diverse audience. It was a testament to the school's commitment to nurturing artistic talent and fostering a deep understanding of India's classical heritage.

As the final notes faded into the night, the echoes of the concert lingered in the hearts and minds of all those in attendance, leaving behind a profound appreciation for the timeless beauty of Indian classical music. The School Principal Dr. Mudita Sharma proposed the vote of thanks in the end.





